

49 STATE CAPITOLS - RAMAK FAZEL



22 JANUARY - 8 MARCH 2008 STOREFRONT FOR ART AND ARCHITECTURE

In the summer of 2006, photographer Ramak Fazel set out on a road trip across the 50 states of the US. Beginning in his hometown of Fort Wayne, Indiana, Fazel toured America with the purpose of photographically documenting the capitol building of each state and the everyday lives of the people in and around it. In a third-hand conversion van, used both as a travelling home and studio, he visited 49 of the state capitals over a three-month period (the self-funded budget for the trip didn't stretch far enough to include the last state, Alaska). Equipped with a stamp collection from his childhood, at each stop Fazel prepared a handmade postcard, which he then mailed to himself at the general post office of his next destination, thus putting the dated postage collection to use to become part of a future set of postcards. A third of the way through his trip, Fazel, a US citizen, was detained and investigated on suspicion of terrorism, and his personal biography

was extensively scrutinized (Fazel was born in Tehran, Iran, and currently lives in Milan, Italy). He was released and continued his journey, but from then on his observations of everyday America occurred in the context of continuous police interrogation and FBI surveillance.

Over the course of the trip, Fazel covered a total of 17,345 miles and spent 78 days on the road. In his photographs, the capitol buildings are shown contextually, their views interrupted by vehicles, trees, and power lines, thus becoming a key entry point into the lives of the surrounding communities. The entire narrative of his journey, presented in the exhibition through photographs, postcards, documents and memorabilia, offers a personal and deeply layered insight into the United States today. 49 State Capitols will be the first exhibition of Ramak Fazel's road trip photographs in the USA.

Why was I detained?

Why was I mirandized*?

Why was I questioned in 15 states and handcuffed in 2?

Why after all that am I on a "Black List"?

Why was I refused a visa for travel to my father's homeland of India?

Why have I been taken off airplanes for questioning?

Why can't I get any answers?

RAMAK FAZEL

1.	Indianapolis, IN	8/7/2006	18.	Carson City, NV	9/5	35.	Dover, DE	10/06
2.	Springfield, IL	8/8	19.	Sacramento, CA	9/6	36.	Trenton, NJ	10/06
3.	Jefferson City, MO	8/10	20.	Honolulu, HI**	9/6	37.	Hartford, CT	10/10
4.	Topeka, KS	8/12	21.	Phoenix, AZ	9/12	38.	Providence, RI	10/11
5.	Lincoln, NE	8/14	22.	Santa Fe, NM	9/14	39.	Boston, MA	10/12
6.	Des Moines, IA	8/16	23.	Oklahoma City, OK	9/14	40.	Augusta, ME	10/13
7.	Madison, WI	8/18	24.	Austin, TX	9/18	41.	Concord, NH	10/14
8.	St. Paul, MN	8/19	25.	Baton Rouge, LA	9/19	42.	Montpelier, VT	10/16
9.	Bismark, ND	8/21	26.	Little Rock, AR	9/21	43.	Albany, NY	10/16
10.	Pierre, SC	8/23		Jackson, MS	9/22	44.	Harrisburg, PA	10/17
	Denver, CO	8/24	28.	Montgomery, AL	9/25	45.	Charleston, WV	10/18
12.	Cheyenne, WY	8/25	29.	Talahassee, FL	9/25	46.	Nashville, TN	10/19
13.	Salt Lake City, UT	8/26	30.	Atlanta, GA	9/27	47.	Frankfort, KY	10/20
14.	Boise, ID	8/28	31.	Columbia, SC	9/28	48.	Columbus, OH	10/21
15.	Helena, MT	8/30	32.	Raliegh, NC	9/30	49.	Lansing, MI	10/23
16.	Olympia, WA	8/31	33.	Richmond, VA	10/02			

ABOUT STOREFRONT - Since 1982, Storefront has presented the work of more than a thousand architects and artists who challenge conventional perceptions of space - from aesthetic experiments to explorations of the conceptual, social and political forces that shape the built environment. Storefront creates an open forum to help architects and artists realize work and present it to a diverse audience in a program that includes an exhibition, film, publication and conversation series.

In 1993, Storefront commissioned a collaborative building project by artist Vito Acconci and architect Steven Holl. The project replaced the existing facade with a series of twelve panels that pivot vertically or horizontally to open the entire length of the gallery directly onto the street. The project blurs the boundary between interior and exterior and, by placing the panels in different configurations, creates a multitude of different possible facades. Now regarded as a contemporary architectural landmark, Storefrontis facade is visited by artists, architects and students from around the world.

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Storefront's programs are made possible with support from the New York State Council for the Arts, a state agency, and New York City Department for Cultural Affairs, Citizens for NYC, the Stephen A. and Diana L. Goldberg Foundation, the Andy Warhol Foundation for the Visual Arts, LMCC and the Lily Auchincloss Foundation. Support is also provided by Storefront's Board of Directors, members and individuals.

SPONSOR - This exhibition was made possible through the generous support of FLOS

Tuesday – Saturday 11:00AM - 6:00PM Closed Sunday and Monday.

The gallery is located at 97 Kenmare Street, between Mulberry and Lafayette Street Trains: 6 to Spring; N/R to Prince; B/D/F/V to Broadway Lafayette

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49 STATE CAPITOLS UNITED STATES POST OFFICES 2006

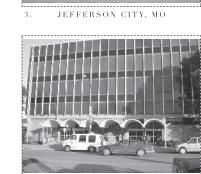
With 1993 White Chevy Van



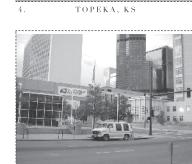
































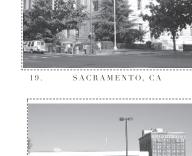




LITTLE ROCK, AR

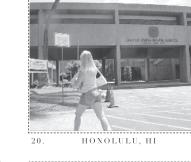


CARSON CITY, NV





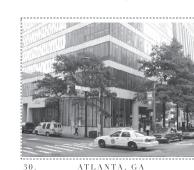
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